

Non-Union

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Oliver Feaster (he/him/his)

STAGE:

SWEAT	Chris	Stagecrafters Theater
TERMINUS	Jaybo	South Camden Theatre Co.
CHRISTMAS CAROL	Solicitor/Old Joe	Walnut Street Theatre
MEMBER OF THE WEDDING	Honey Camden	Players Club of Swarthmore
A GREAT WILDERNESS	Daniel	Players Club of Swarthmore
LOVE & INFORMATION	Ensemble	Temple Theaters

FILM:

CONVERSATIONS IN A DINER	Lead	Dir. Lucas Wolfe
INHERITED CIRCUMSTANCES	Lead	Dir. Lamont Gibson
D.A.D CLUB	Supporting	Dir. Sarah Scarborough
FRAT PIE	Supporting	Holy Terror Presents
Dismissal Time	Lead	AJ Epyx Productions
VIRAL	Supporting	Black Lens Cinema
PETTY THEFT	Supporting	Whynot Productions
LOVE DON'T LIVE HERE	Supporting	Perfect Angel Films

EDUCATION/TRAINING

Temple University, Philadelphia, PA – BA THEATER/ACTING

Instructors: Amina Robinson (Acting), Cheryl Williams (Acting), Donna Snow (Acting), Diane Garry (Alexander Technique), Melanie Julian (Dialects)

New York Conservatory for Dramatic Arts – FILM/TV ACTING

Instructors: Anthony Grasso (Audition Technique), Eileen Connolly (Voice & Speech), Mollie O'Mara (Meisner Technique), Neal Lerner (Scene study), Ruth. Nerken (Actors Lab), Sara Buffamanti (Movement)

Actors Lab Philly: Wayne, PA (On camera scene study/Audition Technique)

Actors Co-Op: Swarthmore, PA (Improv, Scene Study, Audition Technique)