

Non-Union
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Oliver Feaster (he/him/his)

STAGE:

SWEAT	Chris	Stagecrafters Theater
TERMINUS	<i>Jaybo</i>	South Camden Theatre Co.
CHRISTMAS CAROL	<i>Solicitor/Old Joe</i>	Walnut Street Theatre
MEMBER OF THE WEDDING	<i>Honey Camden</i>	Players Club of Swarthmore
A GREAT WILDERNESS	<i>Daniel</i>	Players Club of Swarthmore
LOVE & INFORMATION	<i>Ensemble</i>	Temple Theaters

FILM:

CONVERSATIONS IN A DINER	<i>Lead</i>	Dir. Lucas Wolfe
INHERITED CIRCUMSTANCES	<i>Lead</i>	Dir. Lamont Gibson
D.A.D CLUB	<i>Supporting</i>	Dir. Sarah Scarborough
FRAT PIE	<i>Supporting</i>	Holy Terror Presents
Dismissal Time	<i>Lead</i>	AJ Epyx Productions
VIRAL	<i>Supporting</i>	Black Lens Cinema
PETTY THEFT	<i>Supporting</i>	Whynot Productions
LOVE DON'T LIVE HERE	<i>Supporting</i>	Perfect Angel Films

EDUCATION/TRAINING

Temple University, Philadelphia, PA – BA THEATER/ACTING

Instructors: Amina Robinson (Acting), Cheryl Williams (Acting), Donna Snow (Acting), Diane Garry (Alexander Technique), Melanie Julian (Dialects)

New York Conservatory for Dramatic Arts – FILM/TV ACTING

Instructors: Anthony Grasso (Audition Technique), Eileen Connolly (Voice & Speech), Mollie O'Mara (Meisner Technique), Neal Lerner (Scene study), Ruth. Nerken (Actors Lab), Sara Buffamanti (Movement)

Actors Lab Philly: Wayne, PA (On camera scene study/Audition Technique)

Actors Co-Op: Swarthmore, PA (Improv, Scene Study, Audition Technique)